

YOUNG
GUITAR

YOUNG GUITAR PRESENTS GUITAR INSTRUCTIONAL VIDEO

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THE GUITAR CHAPTER

マイケル・ロメオ◆ザ・ギター・チャプター

PART-1 ■ PICKING & FINGERING

PART-2 ■ CLASSICAL STYLING

PART-3 ■ ARPEGGIOS



[illegible]

Ex-5 ◆ディミニッシュ・スケール3オクターヴ

[illegible]

Ex-6 ◆スキッピング式ディミニッシュ1

[illegible]

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Ex-8 ◆Cメジャー・レガート

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140,

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Ex-9 | ◆Eマイナー・ペンタトニック・レガート

Ex-10 ◆スキッピング式ティミニッシュ②

[illegible]

Ex-11 ◆バカニーニ的ペダル・プレイ

[illegible]

Ex-12 ◆Aハーモニック・マイナー・スケール

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中中中中中中中中

Ex-13 ◆Aハーモニック・マイナー・プレイ

人呀小人 漂小艇人小中入水中人小展 人个船入小中入小游入面 面

Ex.14 ◆Eハーモニック・マイナー・プレイ

grol

小 樂 人 小 樂 人 人 小 樂 人 小 樂 人 人 小 樂 人 小 樂 人 人

Ex-15 ◆ディミニッシュ・スケール+コード・トーン

Ex-16 ◆ティミニッシュ・シェイプ移動パターン

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the melody, which is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second system contains the next four measures of the melody, continuing the same rhythmic and melodic patterns. Below the melody, there are two staves of accompaniment. The first staff of the accompaniment is in bass clef and features a simple harmonic accompaniment with eighth and sixteenth notes. The second staff of the accompaniment is in bass clef and features a more complex harmonic accompaniment with eighth and sixteenth notes, including some beamed sixteenth notes. The tempo marking 'Andante' is placed at the beginning of the first system. The time signature is 4/4. The score is labeled 'The Rose Tree' at the top.

Ex-17 ◆ホールトーン・スケール

[illegible]

Ex-18 ◆ホールトーン移動パターン

[illegible]

Ex-19 ◆独創的スケール上昇

[illegible]

Ex-20 ◆独創的スケール上昇タッピング・パターン

[illegible]

[PART-2] CLASSICAL STYLING

Ex-21 ◆コード進行を感じさせるスキッピング・アルペジオ

[illegible]

Ex-22 ◆基本的アルペジオ3パターン

Ex-22 shows three basic arpeggio patterns in C major (Cメジャー型), C minor (Cマイナー型), and C major with a flat (Cメジャー型 with flat). Each pattern is shown in a 12-measure sequence with fingerings and tablature.

Ex-22-1 (Cメジャー型): 12 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1, 3-4-5-4-3-2-1, 4-5-4-3-2-1.

Ex-22-2 (Cマイナー型): 12 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1, 3-4-5-4-3-2-1, 4-5-4-3-2-1.

Ex-22-3 (Cメジャー型 with flat): 12 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1, 3-4-5-4-3-2-1, 4-5-4-3-2-1.

Ex-23 ◆スウィープ訓練(メジャー型)

Ex-23 shows a sweep training exercise in C major (メジャー型) in 8-measure sequences. It includes fingerings and tablature for the first and second sequences.

Ex-23-1: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-23-2: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-24 ◆スウィープ訓練(マイナー型)

Ex-24 shows a sweep training exercise in C minor (マイナー型) in 8-measure sequences. It includes fingerings and tablature for the first and second sequences.

Ex-24-1: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-24-2: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-25 ◆スウィープ・リニア版

Ex-25 shows a linear sweep exercise in C major (リニア版) in 8-measure sequences. It includes fingerings and tablature for the first and second sequences.

Ex-25-1: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-25-2: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-26 ◆Aマイナー・スキッピング

Ex-26 shows a skipping exercise in A minor (Aマイナー・スキッピング) in 8-measure sequences. It includes fingerings and tablature for the first and second sequences.

Ex-26-1: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-26-2: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

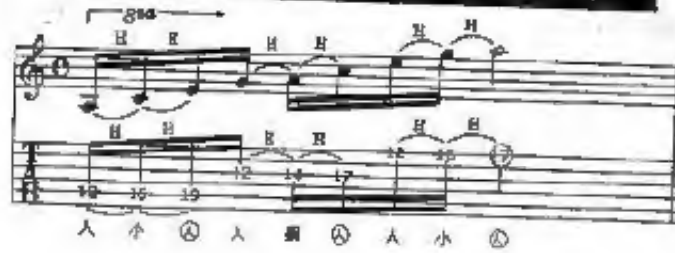
Ex-27 ◆スウィープ、スライド、タッピングによるアルペジオ

Ex-27 shows an arpeggio exercise using sweep, slide, and tapping techniques in C major (スウィープ、スライド、タッピングによるアルペジオ) in 8-measure sequences. It includes fingerings and tablature for the first and second sequences.

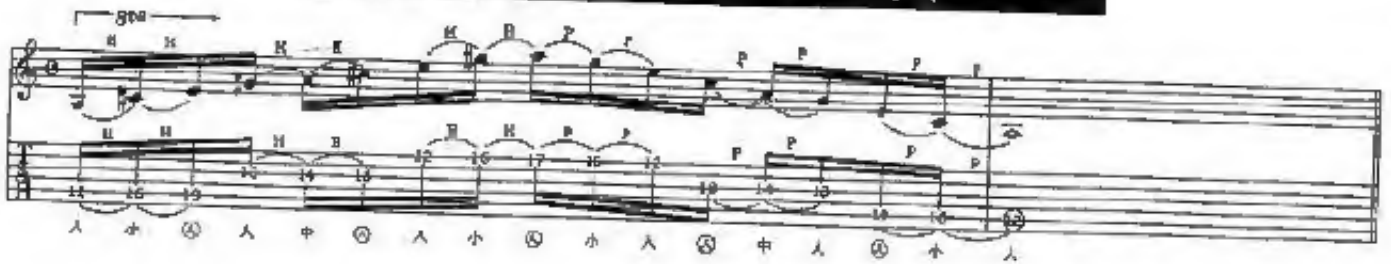
Ex-27-1: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-27-2: 8 measures, fingerings 1-2-3-4-5-4-3-2-1, 2-3-4-5-4-3-2-1.

Ex-28 ◆7thを含むマイナー・アルペジオ



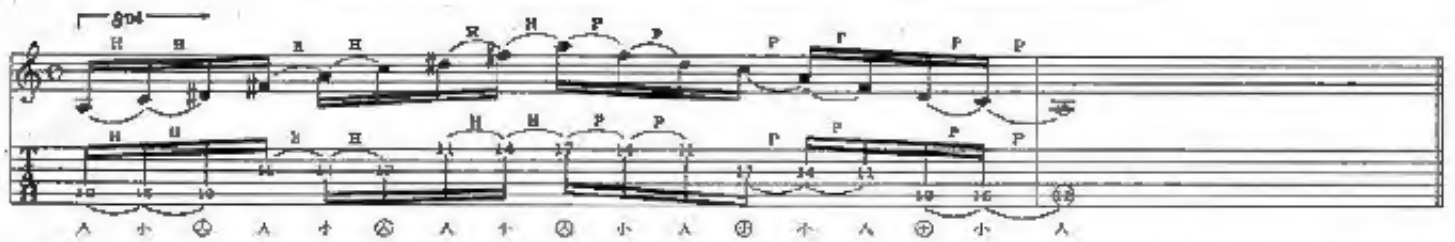
Ex-29 ◆メジャー7thを含むメジャー・アルペジオ



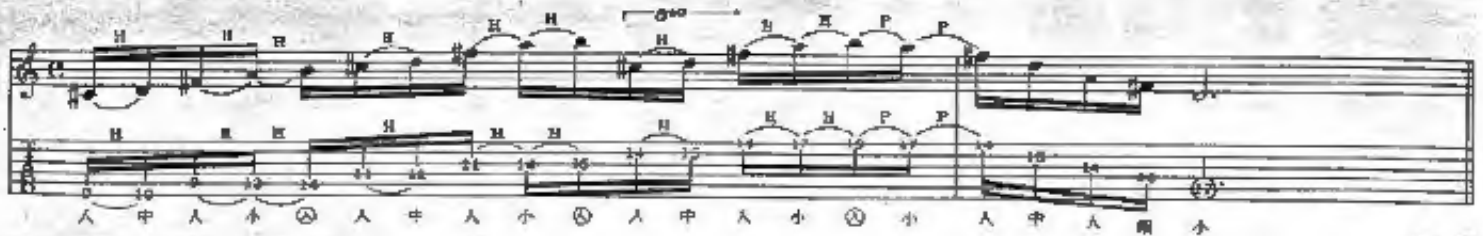
Ex-30 ◆ドミナント7thを含むメジャー・アルペジオ



Ex-31 ◆ディミニッシュ7thを含むディミニッシュ・アルペジオ



Ex-32 ◆Dmaj7アルペジオ



Ex-33 ◆下降タッピング・パターン

